The Licensing Act 2003 Interested Party Representation Form



The Licensing Act 2003 (the act) makes local authorities responsible for the licensing of pubs, clubs, theatres, cinemas, restaurants, takeaways and so on. Some premises may apply to extend their hours or add some form of regulated entertainment and this is where interested parties can have their say by making relevant representations and objecting to the proposals.

Interested parties

As well as Responsible Authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to application for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographical proximity to the premises. Any representations made by these persons must be 'relevant'. For a representation to be relevant it must:

- relate to the likely effect of the grant of the licence on the promotion of the licensing objectives
- be made by an interested party or responsible authority
- not have been withdrawn
- not be 'frivolous' or 'vexatious' or, in the case of a review, 'repetitious' if made by an interested party

In the case of variation applications, the representation must be confined to the subject matter of the variation.

What are the Licensing Objectives?

• The prevention of crime and disorder

(Examples of representations relevant to this objective are illegal drugs, sex related activities, violent behaviour, anti-social behaviour, drunkenness, drug dealing, underage selling, however, guidance issued under Section 182 of the Act states that beyond the immediate area surrounding the premises are matters for the personal responsibility of individuals under the law)

Public safety

(Examples of representations relevant to this objective are lack of adequate lighting, unauthorised alterations to property and so on)

• The prevention of public nuisance

(Examples of representations relevant to this objective are noise nuisance, noxious smells, anti-social behaviour, litter in the vicinity and so on)

• The protection of children from harm

(Examples of representations relevant to this objective are underage selling, sexual activities, access to premises, drugs use and so on)

The Section 182 Guidance is a valuable source of information that interested parties may wish to consult when considering making a representation and can be found online on this link: https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003

Section 1 - Application Details	
Applicants Name	MR JAC ROBERT BILLINGTON
Premises Name	ALBION FARM/THE TURKEY SHED
Premises Address	ALBION FARM, OLDHAM ROAD, DELPH, OLDHAM, OL3 5RQ
Type of Application	PREMISES LICENCE WITH ALCOHOL 109126

Section 2 – Details of Person making Representation (if you are a representative for an objector please use the next section)		
Title (Mr/Mrs/Miss/Ms/Other)	MRS	
Full Name	MARIE WOODHEAD	
Telephone		
Email Address (we will use this to correspond with you unless you notify us otherwise)		
Full Address (Including postcode)	MULLIONS THURSTON CLOUGH ROAD DOBCROSS OLDHAM OL3 5RE	

Please note that a full copy of your objection (including your name and address) will be sent to the applicant and will be a public document at any hearing of this matter.

Section 3 – Details of Representative		
Title		
(Mr/Mrs/Miss/Ms/Other)		
Full Name		
Telephone		
Organisation		
Email Address		
(we will use this to correspond		
with you unless you notify us otherwise)		
Full Address		
(Including postcode)		
Please state nature of position:		
(residents association / ward	councillor / MP / trade association)	

Section 4 – Representation Details



I object to the application being granted at all I object to the application being granted in its current form*

*if you choose this option remember to tell us in Section 5 what changes you would like to see

You need to complete the boxes below as fully as possible. If you do not, then the Licensing Panel may not understand why you have objected.

Try to be as specific as possible and give examples such as "on 1st February 2021 I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises is allowed to open until 2am this will cause further public nuisance to me and other residents on the street"

Licensing Objectives

This representation is on behalf of myself, Marie Woodhead and my husband, Colin Woodhead. We are long-standing residents — my husband is 78 and I am 74. We have worked hard all our lives and want to enjoy a peaceful retirement. I feel compelled to raise my concerns about the proposal to allow outdoor activities such as showing films, playing live and recorded music, and having dance events at The Turkey Shed. At my stage of life, peace and stability are not luxuries but necessities, and this application threatens both.

The Prevention of Crime & Disorder

Please state the reasons you believe granting the application will undermine this objective A matter of real unease is the way people gather in and around the car park in the evenings and at night when the weather is nice. On one occasion this year when it was warm and sunny, a group of young men moved a picinic table to the top end of the carpark and situated themselves behind a large skip which I could see directly opposite my house. They were extremely loud, drunk, rowdy and swearing and I could clearly hear them despite only having my kitchen window open. If the venue is allowed to expand into a licensed outdoor music space, visitor numbers will grow and with them the risk of more disorder. For older residents like ourselves, the prospect of groups sitting outside and being rowdy as well as potentially leaving leaving noisily in the early hours is especially unsettling. The noise travels straight across to my house and is extremely disruptive.

Public Safety

Please state the reasons you believe granting the application will undermine this objective

The Prevention of Public Nuisance

Please state the reasons you believe granting the application will undermine this objective Thurston Clough Road has always been valued as a quiet corner of the village. Noise travels easily across the field, and when music is amplified outdoors it carries far further than the venue itself. Evenings and weekends are the times when residents, myself included, most need rest, peace and quiet, and it is exactly then that the impact would be greatest.

We already have first-hand evidence of what this means in practice. On a hot, sunny Friday evening on 20th June 2025, the venue staged a singer outdoors. I was sitting outside reading a book when the singing started. From my garden, the noise was incredibly loud. I have recordings of it which I will attach. I had to move indoors and then the noise was still overbearing – even with only 1 window open. I then shut all the windows and could still hear the singer. Several of our neighbours raised the matter politely with the venue, but concerns were ignored. Requests of communication with the venue came to nothing. This experience makes it very clear to me that noise from this site is not being managed responsibly.

Another area of concern is the carpark of the venue which I can see from my kitchen window and my garden. I have tolerated for a long time my view being spoilt by litter, blue bins, a skip, and when they had a weekend event, portaloos and a huge marquee. One of my neighbours actually picked up a lot of the litter pictured – they were so tired of looking at it. I have attached photos of this at the bottom of the application form. Albion Farm/ The Turkey Shed are, quite rightly, very proud of the view from their venue and use it as a selling point. It is extremely disappointing that they have little consideration of how their carpark spoils the view for their neighbours. Should an outdoor licence be permitted, I can only envision this problem becoming worse as more people would be outside the venue which would increase the litter and the mess.

Protection of Children from Harm

Please state the reasons you believe granting the application will undermine this objective. The effect on young families in the area also troubles me; children need sleep and security, and loud music and late-night commotion undermine both. One of our neighbours at Thurston Clough farm has a young baby — outdoor music from the venue would most definitely affect both the baby and her already tired mother.

Section 5 - Suggestions

(please provide any suggested conditions that could be added to the licence if granted which would remedy the cause of your representation, or other suggestions you would like the licensing panel to consider)

I understand the importance of supporting local business, but this proposal is too intrusive for our setting. It does not offer the protections that the Licensing Act requires, nor does it show respect for the residents who have made their lives here.

I therefore urge the licensing committee to refuse the outdoor activities element of their licence application – the permission to have live and recorded music outside, to show films outside, to have dance events outside and any other similar activities outside. I would also like the venue to plant some dense, fast growing trees along the perimeter at the top of their carpark (where you can see the blue bins in a line on the photo). This would block the view of their blue bins, the cars and the litter. The trees may also act as a bit of a barrier to the noise that carries across to us.

If these conditions were put in place, and the venue only had their activities such as music inside, the peaceful, rural character of our community, and the wellbeing of those of us who depend on its quiet and safety, can be preserved.

Section 6 – Signature

Sign: Marie Woodhead and Colin Woodhead

Date:05.09.2025

Litter in April 2025:

Bins, portaloos etc June 2025:





Guidance Notes:

Please provide all relevant information you feel is pertinent to the consideration of the application. The Licensing Authority will review all representations as they are received, and any information contained within representations that is not considered relevant for the purposes of determining the application will be highlighted.

Members of the Panel who preside over any subsequent hearing to determine the application will be alerted to the highlighted sections of representations and informed those sections cannot be considered in their decision-making process.

If you do make a representation you will be invited to attend the Licensing Panel hearing and any subsequent appeal hearings. Where you choose to attend the Panel, you may only address the panel around the relevant sections of your representation and will not be permitted to discuss the highlighted irrelevant information.

Please return the completed representation form, and any additional evidence, to the Licensing Service, Sir Robert Peacock House, Vulcan Street, Oldham, OL1 4LA or email to representations@oldham.gov.uk

TIME LIMITS

All representations must be returned within the statutory period, generally 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper.

If you are unsure of the time limit to lodge a representation for a particular application, please check with the Licensing Service by emailing representations@oldham.gov.uk